



BOOK DISCUSSION GUIDE

FORMAT

- Does this story work well as a graphic novel?
- Do you think the story is plot-driven or character-driven?
- How well do the flashbacks balance out the current story?
- How well does plot balance cultural aspects?

CHARACTERS

- Do you like Zara or Zeeshan better? Who are you more like?
- Do you think the parents' stories are relevant?
- How do each of the characters grow during the story?
- How do the family members express their emotions?

THEMES

- What did you learn about conservation from this story?
- Do you think the twins could have had a better relationship?
- What would you do without a phone?
- How would you spend a week at the beach?

ILLUSTRATIONS

- Does the color palette have an impact on the story?
- How does the artist depict time periods?
- Does the art help in telling the story? How?
- Would you draw this story any differently?

BIG THOUGHTS

- Have you ever experienced any microaggressions?
- Where do you stand on the earth-vs-space debate?
- How can you make places comfortable for those who are different from you?

FURTHER STUDY

- Choose an endangered animal and write a report about it.
- Research racial profiling in airports after 9/11.
- Talk to your elders to find out more about where your family is originally from.